Music development plan summary: Rose Green Junior School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Katie Fearnley
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	West Sussex Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Rose Green Junior School, we use carefully constructed key learning sequences to provide children with opportunities to explore various instruments, songs, genres and musical styles. Each year, children study three modules of music. Within these modules, music is organised in 5 main areas: History, Listening, Performing, Composing and Improvising. These key learning sequences have been carefully considered to provide sequential, structured and ambitious teaching and learning to provide children with musical skills and knowledge that can be built upon each academic year. During their time at RGJS, children are exposed to a wide range of instruments including percussion, string, chord based and melody.

During lessons, children are taught how to listen and appraise music from a wide range of musical genres, using an increasing range of technical language, as well as learning about formal and informal musical notation on a range of different instruments.

Our music curriculum is informed by the model music curriculum which we use alongside the Charanga music programme to provide children with a well-rounded musical education. We are committed to developing a curiosity and appreciation for the subject, engaging all children with a broad range of skills and knowledge for their enrichment and to position them well for continued learning once at KS3.

SEND and GDS learners are considered at the planning stage of lessons so that appropriate levels of support and challenge are in place for individual children.

In year 3, children also receive specialist, whole class ensemble teaching from West Sussex Music. Through this provision, additional djembe lessons are taught, which has served as a great introduction to string instruments and musical language.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To further promote music in our school, additional peripatetic lessons are offered to pupils, during school time, with a range of instruments being taught.

We now have a dedicated music room where individual music lessons can happen.

Inclusive Music and Movement manage a range of these lessons which can include, but are not limited to, singing, guitar, drums, brass and woodwind as well as leading an after-school Glee Club at times during the year. Other instruments can also be taught at request through this company. 'Irock' sessions can also be subscribed to, in which children have a dedicated band session each week through the irock company. And finally, we have a private tutor who offers tuition for children on learning to play the guitar. For this tuition, parents pay directly through each service.

West Sussex Music also provide some of these lessons, and musical loans/hire can be organised if needed through this service. Again, parents contact and pay West Sussex Music directly for this.

In addition to this we have whole class, ensemble music provision in year 3 where all children learn a chosen instrument – currently the djembe.

Throughout all year groups we try to encourage musical literacy and engagement as much as possible including participation in our school choir. Our school choir, which often has around 40 pupils in attendance, perform for our school community at events such as

our Christmas Carol service, Rocking around the Christmas Tree, at our local Infant school, our local church community Christmas fair and The Big Sing.

As a school we have regular split (upper and lower) and whole school singing assemblies where pupils are taught a range of musical language as well as techniques as to how to best sing in a mass choir. We have visiting choir master who joins us before Christmas to teach the children different vocal techniques.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We love to celebrate our children's achievements through performance to peers and parents and also value our children having the opportunity to enjoy others performing too.

In the lead up to Christmas, we spend time rehearsing for our end of term, Christmas carol service, which includes the organist from our local church, working with children in assembly. The organist brings his wealth of experience from previously leading the music degree course at University of Chichester. During our Christmas church service, the whole school join together to share the carols we have been practising, accompanied by the church organist.

During the Spring term, our school choir's focus is practising for The Big Sing which brings together children from the Felpham and Bognor (FAB) network, performing their chosen school songs as well as singing as a mass choir. During this time, pupils also get to enjoy performances from secondary pupils and a 6th form band.

This year, our choir will also be performing at St. Richard's Church bringing music and song to the local community.

In the future

This is about what the school is planning for subsequent years.

- Continue to run CPD sessions for staff, to develop their knowledge and understanding of musical theory and notation.
- Work with the West Sussex Music Hub to develop the knowledge of our music leads, which in turn, will provide further CPD for staff members.
- Working towards achieving the Music Mark, awarded by West Sussex Music.